#### **OVERVIEW, RULES & GUIDELINES**

I. OVERVIEW: Otero Arts Inc is a 501(c)3 non-profit organization that has been awarded a third small *grant from New Mexico Arts* to encourage veterans and other military connected residents of Otero and adjacent counties to create and share their artistic works with the community. With this grant the Otero Arts will host veteran writers workshops during the year, and public presentations, performances and ceremonies during May, 2025, at the Artspace (12<sup>th</sup> and Indiana, Alamogordo). Selected writers, musicians and performers will be showcased on Friday and Saturday eves. Visual arts by local military-connected artists will be on display in our professionally lit gallery at the Artspace Thursday through Sunday from 1-4pm (May 3-25, 2025).

#### II. ELIGIBILITY:

- A. Artist must be connected to the United States Military, a Veteran, Active Service Member, or member of military/veteran family. All generations regardless of discharge status, are welcome to participate.
- B. You may submit up to three pieces of work for consideration. However, the Showcase Committee reserves the right to make the final selections. Works do NOT have to be "military-themed."
- C. Use your judgment concerning subject matter. The Showcase Committee reserves the right to decline any work that is deemed inappropriate for our audience. All decisions are final.

#### III. VISUAL ARTS GUIDELINES AND SUBMISSION PROCEDURES:

- A. WE PREFER ALL APPLICATIONS RETURNED BY EMAIL BUT POSTAL SERVICE IS AVAILABLE IF NECESSARY.
- B. Read all of these Submission Rules and Guidelines (3 pages).
- C. Complete and return only the 1-Page Application, plus a Jpeg for each piece of visual art for consideration, and/or PDF of written material, and/or mp3 samples for performance submissions.

EMAIL:	drloria@gmail.com
	SUBJECT LINE: SHOWCASE
OR	
Apply by Mail:	VETERAN ARTS SHOWCASE
	c/o OTERO ARTS INC
	PO BOX 2252, Alamogordo, NM 88311

- D. Photographs of art work, other than photography, should be straight on, sharply focused and as parallel to the work being photographed as possible with enough of a border around the object to allow for perspective correction, if necessary. Headshot photo optional.
- E. When photographing framed work, please remove the work from its frame so as to avoid reflection, or please try to mitigate reflections with a polarizing filter and by removing any light objects that might reflect in the frame's glass.
- F. Visual artworks selected for the show should be delivered to the Artspace at 12<sup>th</sup> and Indiana, Alamogordo, **Noon-3pm SUNDAY APRIL 27<sup>th</sup>-** -alternative drop-off times must be approved in advance. Framed artwork or canvas wrapped stretchers must have sturdy picture wire attached on the back of the frame, and should not exceed 30"." A small number of larger pieces will be considered, depending on applications received.
- G. At the end of the Showcase, all visual arts should be picked up at the Artspace on **SUNDAY MAY 25<sup>th</sup> between 3pm and 6pm** unless other arrangements are made in advance.
- IV. WRITTEN AND PERFORMING ARTS GUIDELINES AND SUBMISSION PROCEDURES: Apply online or by mail (see III A-C., above) We anticipate that music performances and spoken word will be recorded and/or streamed live. Time-slots are not likely to exceed 15 minutes per performer/presenter, but more time may be available depending upon applications received. TBD: "Open mic" performances at the Artspace planned during May as well.

NOTE: We will also need musicians to perform the National Anthem at the Opening on MAY 2<sup>nd</sup> If interested, please call us separately: Lori Arella 845-797-3642

## V. SALES AND FUNDS TRANSFERS ARE STRICTLY PROHIBITED DURING THE EVENT:

Artists who wish to sell their works are encouraged to attend the show, and provide business cards. In addition, contact information will be listed in the program for all participating artists unless you opt to have your contact information omitted. Otero Arts does not receive sales funds on behalf of the artists.

#### VI. EXTENDED APPLICATION DEADLINE: APRIL 15, 2025

*Selected works and artists will be announced no later than April 21, 2025.* All decisions are final. Primary means of communications between the Showcase Committee and the artists is by email unless other arrangements are specifically requested in advance.

#### VII. LEGAL TERMS:

By submitting this Application, you agree to be bound by the following terms. If you do NOT agree to be bound by these terms, please do not submit this Application for consideration of your art in our 2025 Showcase.

**Who We Are:** The Otero Arts Inc/Veterans Arts Showcase is sponsored by Otero Arts Inc, a 501 (c) 3 non-profit organization, with *partial support of New Mexico Arts*. The Otero Arts Inc/Veteran Arts Showcase provides a platform for veterans, active duty service members, reservists and their families to share their art in a variety of visual and performed media. We do not charge you an application or entrance fee for participating in the Showcase. At this 2025 Event we will not charge attendees of the Showcase a fee to view the artwork or presentations, with the exception of *REQUESTED DONATIONS ON PERFORMANCE NIGHTS*. We do encourage attendees to donate to Otero Arts Inc and to a variety of veteran's related charities, including future Veteran Arts Showcases and other related veteran arts events.

*Our Role in the Showcase: Otero Arts Inc* is not and will not be liable for any content that is made available at the Showcase that is authored, submitted, or performed by anyone other than Veteran Arts Showcase.

**Your Application to the Showcase:** You understand and agree that by submitting your visual or performed art, you are consenting to its public dissemination. As a condition of our consideration of visual or performed art for inclusion in the Showcase, you hereby warrant and agree:

- You are connected to the United States Military, for example, a Veteran, Active Service Member, Reservist or a family member of someone connected to the United States Military;
- You own or have all necessary licenses, rights, consents, and permissions to use and to authorize Otero Arts Inc/Veterans Arts Showcase to use, the visual or performed art that you submit, including, but not limited to, any necessary patent, trademark, trade secret, copyright or other intellectual property or other proprietary rights in your submission;
- You have the written consent, release, and/or permission of each identifiable individual person in the art that you submit, to use and to authorize Veterans Art Showcase to use the name or likeness of each such identifiable individual person in your submission;
- You have the right to, and hereby, assign to Veterans Arts Showcase a limited, worldwide, non-exclusive, royalty-free, and non-transferable license to use, reproduce, distribute, prepare derivative works of, display, and perform your submission in any media formats and through any media channels for non-commercial purposes, only, in connection with the Otero Veterans Arts Showcase 2025 and to promote veteran arts and related events in the future;

• You hereby agree to indemnify and hold harmless Otero Arts Inc and the Otero Veterans Arts Showcase from any and all claims of whatever nature that may arise from, in connection with, or be related to, your visual or performed art submission, such as, by way of example, that you did not have the necessary licenses, permissions or releases for submissions or that you lacked the requisite authority to grant Otero Arts Inc/ Veteran Arts Showcase permission or license to use your submission as provided for above.

## VIII. PUBLICITY and PRIVACY:

Capturing these events and the artwork on display is very important to future funding for Otero Arts and for promoting other military-connected events. By submitting this Application, you hereby consent to Otero Arts Inc/Veteran Arts Showcase use, in all media, of the Showcase Promotional Materials for non-commercial purposes, only, in connection with the Otero Arts Inc/Veterans Arts Showcase 2025 and to promote veteran arts and related events in the future. All photographs, videotapes, audiotapes, applications, and interviews taken during or to promote this 2025 Showcase ("Showcase Promotional Materials") are the property of the Otero Arts Inc/Veteran Arts Showcase.

<u>Equally important</u>, Otero Arts Inc/Veterans Arts Showcase is sensitive to the privacy interests of our artist community, and that you may have individual concerns about publicity:

If you wish you may opt-out of having any photos taken of you, and/or identifying information about you or your visual or performed art being included or disseminated in promotional materials of Otero Arts and our Showcase, by writing to Otero Arts Inc/Veteran Arts Showcase at the address provided on this application with a specific description of what you wish to have excluded.

## IX. YOUR SUBMISSIONS:

We request that you do not send us your original or only copy of your artwork with this application. Any physical works of art included with this application will not be returned unless you make arrangements with us for its return.

Gallery: Otero Artspace at 1118 Indiana Ave, Alamogordo, NM Selected Arwork should be delivered between Noon and 3pm on SUNDAY APRIL 27<sup>th</sup>. Art should be picked up on SUNDAY MAY 25th between 3 and 6pm.

# Alternative Drop-off and Pick-up times must be requested and approved in advance.

Each piece should be labeled with the name of the artist and the name of the piece.

All artwork should be picked up at the Artspace on SUNDAY MAY 25th between 3 and 6pm, unless other arrangements for pick up have been approved by the Otero Arts Inc/Veteran Arts Showcase Chair, in advance.. Any artwork remaining in our possession thirty days after the conclusion of the 2025 Showcase will be deemed to be the property of Otero Arts Inc, and we will have the non-exclusive right to use the artwork in future showcases or in connection with the promotion of veterans' arts programs.

This Event is supported in part by New Mexico Arts, a division of the Dept of Cultural Affairs, and by the National Endowment for the Arts